



2017 | *Gon Bops.*

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WALFREDO DE LOS REYES  
 RICH MANGICARO,  
 GIBI DOS SANTOS  
 RICH MANGICARO, ALEX ACUNA,  
 AZ, LUIS CARDOSO



GON BOPS  
 MASTER BUILDER  
 BEN VON KEUTZ



LUISITO QUINTERO



ALEX ACUÑA



## Gon Bops Wear

JOVIA ARMSTRONG



Look as fresh as you sound in our new Gon Bops wearables. To order, visit [gonbops.com](https://gonbops.com) and select Gon Bops Wear under the Products menu.



ANDERSON QUINTERO

GBH5 | Contrast Stitch Mesh Cap  
GBH6 | Flatbill Hat  
GBS8 | Full Zip Hoody  
GBS9 | Logo Tee



WILLY CALDERON



In an effort to make it simpler for schools to order Gon Bops, we introduced 4 new school packs in 2016. To order, please call **888-587-9333** in the USA and **844-872-2426** in Canada. For international orders, please contact your Gon Bops sales rep.

## SCHOOL RHYTHM PACK | GBSRP

A quality selection of our best-selling hand percussion toys.



PTAM10



PMARRS



PCLAVR



TMROCK



FSTRI6



PCABRM



FSGUIR

## SCHOOL EFFECTS PACK | GBSEP

A versatile mix of our most popular percussive effects.



PDS3PK



PCABRM



PTAMTR



PMARRLL



PCLAVM



PSHEGG



PTRAYSM

## SCHOOL DRUM PACK | GBSDPN or GBSDPW

Tumbao Pro drums and Series 3 stands offer unmatched features and durability.



TP1150N or TP1150WA



TP1225N or TP1225WA



TP0785N or TP0785WA



ST3BG



ST3CG2

## SCHOOL TIMBALE PACK | GBSTP

Includes everything you need for a pro-level Timbale set-up.



LQTB1415



TMCHAC  
TMMAMB  
PJAMBELL



21660



SMPMR



## Cajon Duffel Bag BCJDF



The perfect bag for percussionists or drummers with a set-up based around a cajon or cajon kit. Includes a cajon compartment, a cymbal sleeve, a roomy percussion pocket that also fits a small snare, and top straps to securely attach a cymbal or hi-hat stand. Constructed from fully-padded, water-resistant fabric with smooth-lined interior, this bag offers excellent protection for your valuable instruments.

## Cajon Seat Pad CJSPAD



Our Cajon Seat Pad provides a comfortable, non-slip seat with pockets for your brushes, mallets, smaller hand percussion instruments, and electronics or mobile devices. Also offers protection from scratches or dings for your cajon.



## Bar Chimes Bag BPERCH



Specifically designed for Gon Bops Ergo Chimes, but the included soft pillow padding can be used to fit virtually any other chimes. A great solution that offers excellent protection when transporting or storing your bar chimes.



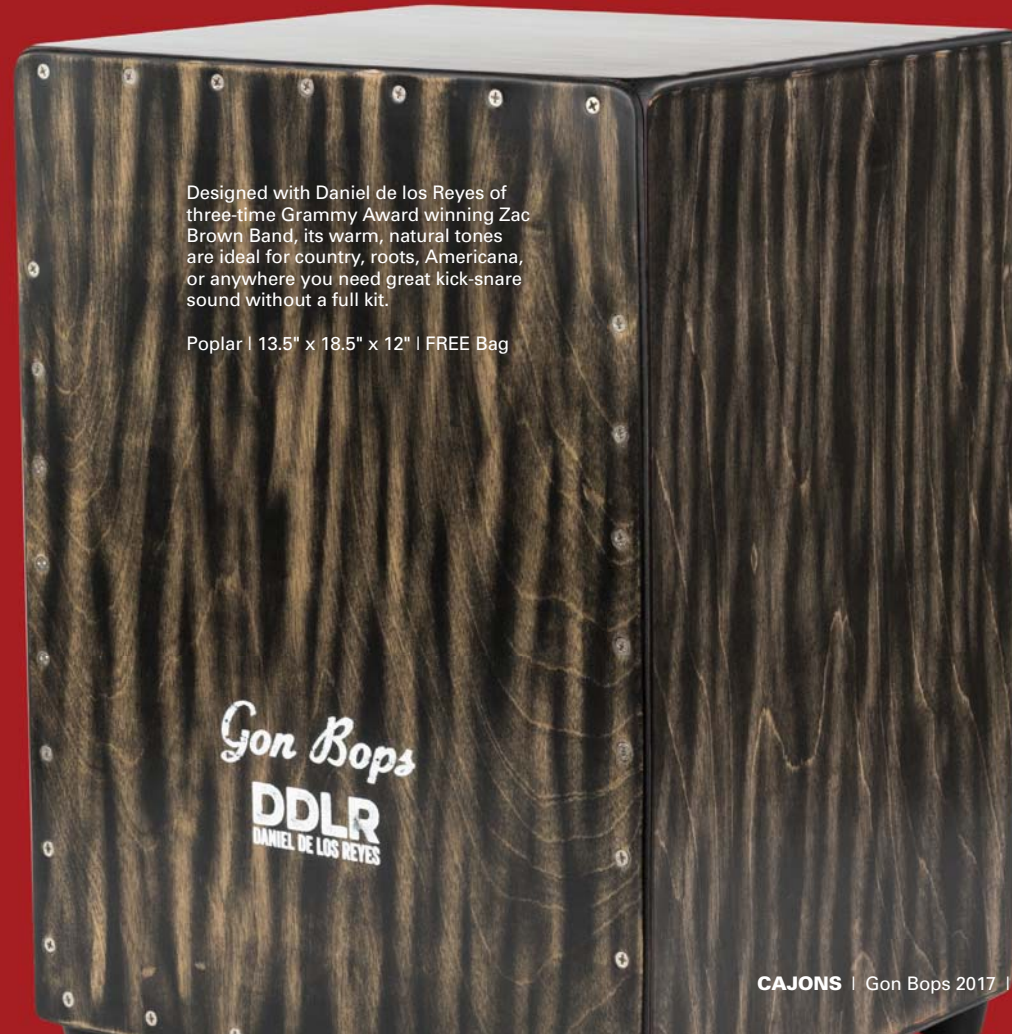
## El Maestro Cajon CJWRELM



Designed with master percussionist Walfredo de los Reyes Sr., the highly original El Maestro cajon is designed to play while using hi-hats, foot bells or other instruments requiring pedals. A unique triangular shape allows you to sit in drum-throne playing position without straddling awkwardly. Using 3 playing sides – 2 side panels with strong, beefy bass tones, and a front panel with bright bass tone at the center and cutting accent-slap sounds at the top – the double side panel design is intended to accommodate both left and right-handed players. A custom gig bag completes the package.

Poplar | 14" x 18.75" x 15.25" | FREE Bag

## Daniel de los Reyes Signature Cajon CJDR



Designed with Daniel de los Reyes of three-time Grammy Award winning Zac Brown Band, its warm, natural tones are ideal for country, roots, Americana, or anywhere you need great kick-snare sound without a full kit.

Poplar | 13.5" x 18.5" x 12" | FREE Bag

**Alex Acuña Special Edition Cajon** AACJSE



Gon Bops #1 best-selling instrument. Designed with Alex Acuña, 100% handcrafted in Peru for sublime tone and performance. Built to provide deep bass tones and accurate snare and slap sounds with unsurpassed separation.

Mohena | 13.5" x 18.5" x 11.5" | FREE Bag

**El Toro Cajon** CJFLB



Designed with Efrain Toro to be the ultimate flamenco cajon, El Toro delivers an astonishing range of tone – from snappy highs to deep, resonant lows. 100% handcrafted in Peru.

Mohena | 13" x 18.5" x 13.5" | FREE Bag



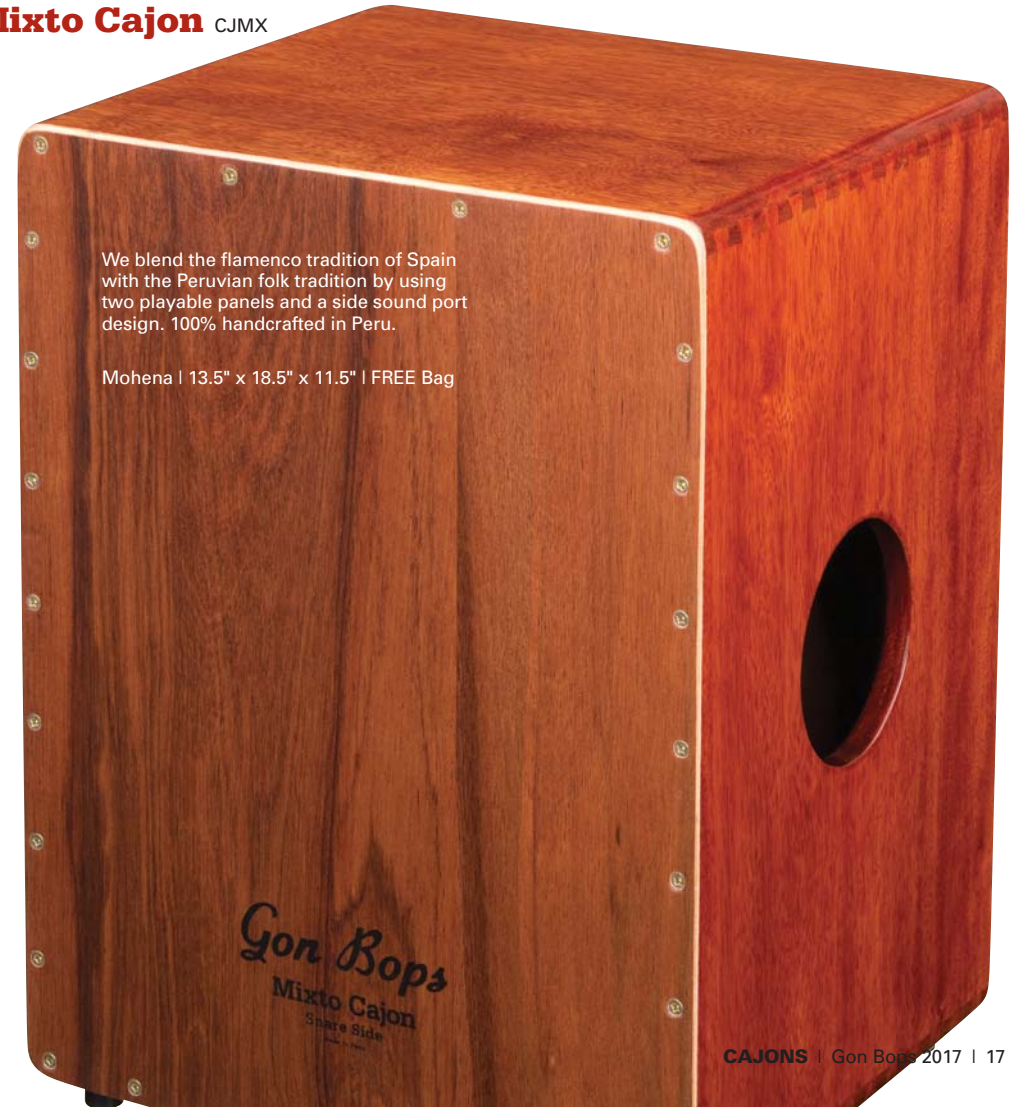
## Alex Acuña Signature Cajon AACJ



Our traditional Peruvian box cajon (no snare wires) is 100% handcrafted in Peru. Designed with Alex Acuña, it provides loud, tight bass response for classic traditional cajon sound.

Mohena | 13.75" x 19" x 11.5" | FREE Bag

## Mixto Cajon CJMX



We blend the flamenco tradition of Spain with the Peruvian folk tradition by using two playable panels and a side sound port design. 100% handcrafted in Peru.

Mohena | 13.5" x 18.5" x 11.5" | FREE Bag

## Flamenco Cajon CJFL



Lightweight wood construction and internal guitar string wires deliver authentic Spanish Flamenco tone. 100% handcrafted in Peru.

Capinuri | 13.5" x 18.5" x 12" | FREE Bag

## Tumbao Pro Cajons



TPCJBTB

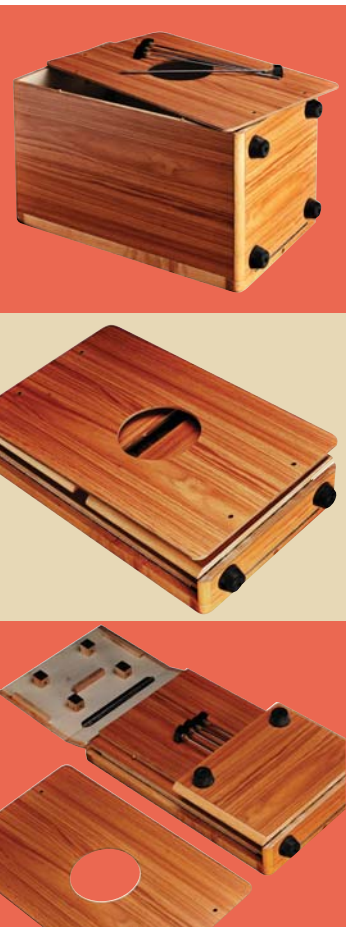
Available in two handsome finishes – Walnut and Burnt Toast Burst – our Maple front panel and internal snare wire design delivers plenty of high-end "pop" without sacrificing low-end.

TPCJW

Maple | 12" x 18" x 12" | FREE Bag



## Commuter Cajon CJCOM



Fully collapsible, fits smartly into a backpack for transport to gigs, rehearsals and sessions. Ideal for urban commuters. Delivers killer Flamenco tones with loud, tight bass!

Maple & Laminate | 11.75" x 19.75" x 11.5" | FREE Backpack

## Fiesta Cajons



FS CJW | Walnut



FSCJM | Maple

A smartly-priced line offered in maple or walnut finish, Fiesta cajons are ideal for students and beginners. Or pick one up as your grab'n'go cajon. Bongo cajon also available.

Birch | 11.375" x 19" x 12" | FREE Bag



FSCJBO

Birch | 15.75" x 7.5" x 7" | FREE Bag

## Marimbula CJMARIM



This traditional Afro-Cuban instrument produces deep, mellow tones ideal for melodic bass notes in acoustic ensembles. 100% handcrafted in Peru.

Mohena | 28.5" x 18" x 8" | FREE Bag

## Bongo Cajon CJBONGO



Unique Gon Bops design features covered-bottom and 2 sound ports. 100% handcrafted in Peru, this is hands-down the best sounding bongo cajon on the market.

Mohena | 15.5" x 9.75" x 7.75" | FREE Bag



## Mariano Series



Named after GB founder Mariano Bobadilla, these wonderful drums continue our tradition of authentic Cuban look and feel. Designed with genuine calfskin heads, select lightweight Durian wood and traditional hardware, their big, resonant open tones and crisp slaps are the sound of Cuba! Now available in a chrome hardware option.

Durian | Cowskin Head | Vintage Top Ring

MB1075 | Quinto  
MB1150 | Conga  
MB1225 | Tumba  
MB1325 | Super Tumba  
MBBG | Bongo  
Add CR to product number  
for chrome hardware.



7"/8.5" Bongo available



## Fiesta Series



Fiesta Congas deliver Gon Bops quality and tone at a price designed with the average player's budget in mind. The black powder-coated teardrop top ring provides long-playing comfort, while Mango shells and pre-fitted rawhide heads produce rich open tone and tight, crisp slaps. A durable, lightweight stand is included with this full-size 11"/12" conga/tumba set. Full size 7"/8.5" Bongo also available.

Mango | Natural Hide Head | Fiesta Hardware

FS1112SETN | Natural  
FS1112SETSB | Sunburst  
FS785N | Bongo – Natural  
FS785SB | Bongo – Sunburst





## California Series



Uncompromising in quality and sound, each drum is 100% hand-crafted in North America from Appalachian Red Oak. Solid stave construction and contour top ring are hallmarks of GB design, as are traditional side and backing plates. Available in Natural and Mahogany finishes. The ultimate Congas!

Red Oak | Remo Nuskyn Head | Contour Top Ring

CA0975N | Super Quinto  
CA1075N | Quinto  
CA1150N | Conga  
CA1225N | Tumba  
CA1325N | Super Tumba  
CA0785N | Bongo  
Replace N with MS for Mahogany finish.

7"/8.5" Bongo available



## Alex Acuña Special Edition Series



Designed for the legendary Alex Acuña from North American Ash and finished in stunning ebony lacquer. These gorgeous drums feature solid stave construction, contour top ring, and smart design GB side and backing plates. Remo Skyndeeep heads deliver killer tone that cuts!

Ash | Remo Skyndeeep Head | Contour Top Ring

AA0975SE | Super Quinto  
AA1075SE | Quinto  
AA1150SE | Conga  
AA1225SE | Tumba  
AA0785SE | Bongo

7"/8.5" Bongo available





## Alex Acuña Signature Series



Traditional teardrop top ring offers vintage quality and feel, and North American Ash construction with natural hide heads delivers warm, natural tone. Designed for Alex Acuña, these gorgeous drums feature solid stave construction, and smart design GB side and backing plates.

Ash | Natural Hide Head | Teardrop Top Ring

AA0975N | Super Quinto  
AA1075N | Quinto  
AA1150N | Conga  
AA1225N | Tumba  
AA0785N | Bongo

7"/8.5" Bongo available



## Tumbao Pro Series



Crafted from plantation grown Parawood, these professional grade drums are designed with teardrop top ring and hand-selected natural skin heads for warm, natural tone. Offered in Walnut or Natural finish, they deliver nothing less than legendary Gon Bops quality and sound at a smart price.

Parawood | Natural Hide Head | Teardrop Top Ring

TP1075N | Quinto

TP1150N | Conga

TP1225N | Tumba

TP0785N | Bongo

Replace N with WA for Walnut finish.

7"/8.5" Bongo available





## Mariano Djembe MBDJ



Crafted from Durian wood for lightness and strength, our compact top ring design allows it to be played close. Its exceptionally high tuning capability delivers strong bass and high, piercing slaps! Extremely light, our Mariano Djembe is a killer sounding instrument that's easy to take on the road.

Durian | Remo Black Suede Head | 12"

## Fiesta Djembe FSDJW



Solid, lightweight and comfortable to play, our introductory Djembe provides clear, full-bodied tone, with good depth. A large, solid black rubber ring on the base provides stable, non-slip surface.

Walnut Finish | Natural Skin Head | 11.5"





Created with Master Timbalero Luisito Quintero, this chrome over steel timbale set provides highly versatile, penetrating tone for Latin, Jazz, Rock or Pop. The superb shells deliver lively cascara designed to cut with clarity, and low-profile hardware with recessed tuning rods offer unparalleled playability. The set is rounded out with heavy duty Gon Bops 3-Series stand with Push-Lock mounting system and Mega-Tripod base, designed to withstand the toughest touring schedule.

Chrome over steel | 3-Series stand | 14"/15"





FSTB1415

Our new top-tuning Fiesta timbales with lightweight, tilting chrome stand are smartly priced with the average percussionist's budget in mind. Their wide lug placement makes for easy cascara, and a bracket, cowbell and tuning wrench round out the package. Being on a budget is no reason to compromise on sound and quality!

Chrome over steel | Fiesta Stand | 13"/14" & 14"/15"



FSTB1314

## Alex Acuña Signature AATB1415

Designed for Alex Acuña with a brass shell for dark cascara and bright, articulate tone. With quality features like recessed tuning rods, traditional steel counter hoops and innovative GB 3-Series stand with Mega-Tripod™ base, these amazing drums are built to withstand the rigors of professional touring.

Brass | 3-Series Stand | 14"/15"



\*Bells not included



## Orestes Vilato Signature VTB1415

This simple, elegant design by legendary Timbalero Orestes Vilato incorporates shallow 4" shells with flat, level bearing edges – so drums are easily stacked for transport in a snare bag. Aluminum shells offer bright, clear attack, while the cascara is warm, but loud enough to cut.

Aluminum | GB Lightweight Stand | 14"/15"





## Alex Acuña Signature Bells



Inspired by Alex's vast collection of favorites, AA Bells are lively and versatile with the perfect sound for Salsa, but enough traditional tone to work in any musical setting. Heavy gauge steel with welded overlap seams. All bells except Campana feature V-Grip mount.

Heavy-gauge Steel | V-Grip Mount

AABOMB | Bombo  
AACAMP | Campana  
AACHAC | Cha-Cha  
AAPAIL | Paila  
AATIMB | Timbale

## Timbero Bells



Designed for modern Latin sounds, Timbero Bells feature heavy gauge steel construction with welded overlap seams. Plenty of volume, and distinctive red paint job get you heard – and seen!

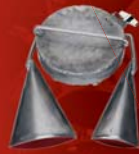
Heavy-gauge Steel | V-Grip Mount

TMBONG | Bombo  
TMCHAC | Cha-Cha  
TMHAND | Hand  
TMMAMB | Mambo  
TMROCK | Red Rock

## Pete Engelhart Bells



Clave Bell



Shield Bell



Satellite Bell



3 Bell Triangle



Timbale Set



Rack 6



3 Bell

Highly-regarded as the most innovative bells in the world, Pete's instruments are hand-welded from raw steel – no two bells are alike! Series includes 7 visionary designs, all bells feature Gon Bops patented V-Grip mount.

Heavy-gauge Steel | V-Grip Mount

PECB | Clave  
PESB | Shield  
PEBS | Satellite  
PE3TRI | 3 Bell Triangle  
PEB3 | 3 Bell  
PETS | Timbale Set  
PEBR6 | Rack 6

## Tumbao Bells



Designed for virtually any musical setting, Tumbao Bells produce a drier sound with minimal overtones and less sustain.

Steel | V-Grip Mount

B084 | Timbale  
B085 | Rock  
B085H | Hand  
B032 | Chachita  
B043 | Cha-Cha Alto  
B053 | Cha-Cha  
BAG011 | Agogo  
BDB1 | Timbale Double Bell Set  
PPDLSTD | Bops Bell Stand



## Daniel de los Reyes Tambourine PTAMDDLRL



Designed for full, thick sound, using hammered jingles to provide warm tone that cuts. Strong and light, it offers excellent playability and durability for the most rigorous of tour schedules. The excellent weight distribution not only makes it fun and easy to play, it's also perfectly balanced to execute fast, quick rhythms. Its vintage wood look is designed to match Reyes' signature Gon Bops DDLR Cajon.

## Daniel de los Reyes Shakers



DDLRL Shakers are designed to cut through with full, rich tone in any musical setting. Choose the single Stage Shaker for clubs or small stages, or the double Arena Shaker for large rooms and stadiums. Their earthy, distressed look is designed to match Reyes' signature Gon Bops DDLR Cajon.

PDDLRS1 | Stage  
PDDLRS2 | Arena

## 8" Pandeiro PPNDR8



Our Pandeiros are extremely lightweight for long playing comfort. Their warm-sounding, precise platinelas provide exceptional articulation, and the custom Gon Bops head offers rich tone and excellent support for finger roll patterns. Available in 8" and 10" models, they include pro-carrying case with shoulder strap, and tuning key.

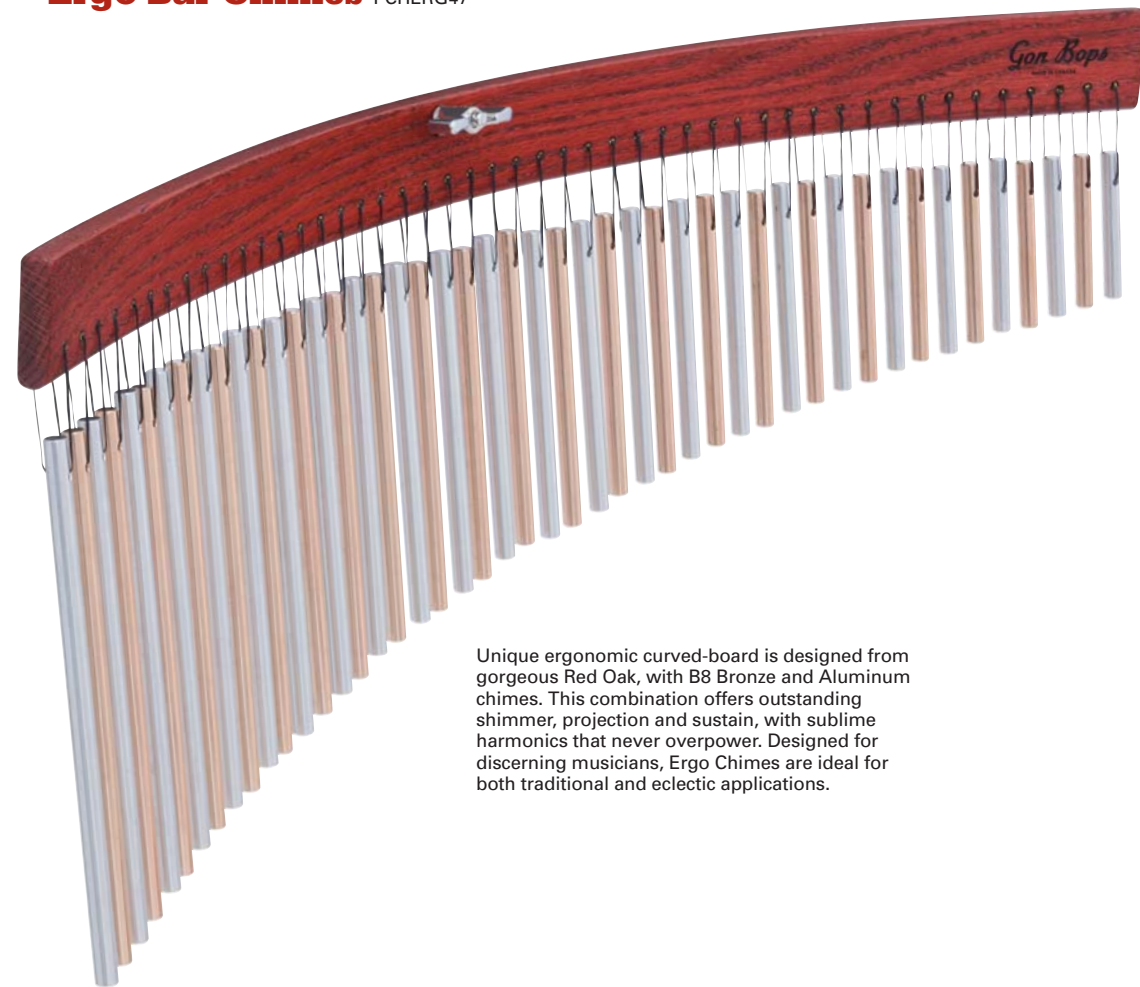


## 10" Pandeiro PPNDR





## Ergo Bar Chimes PCHERG47



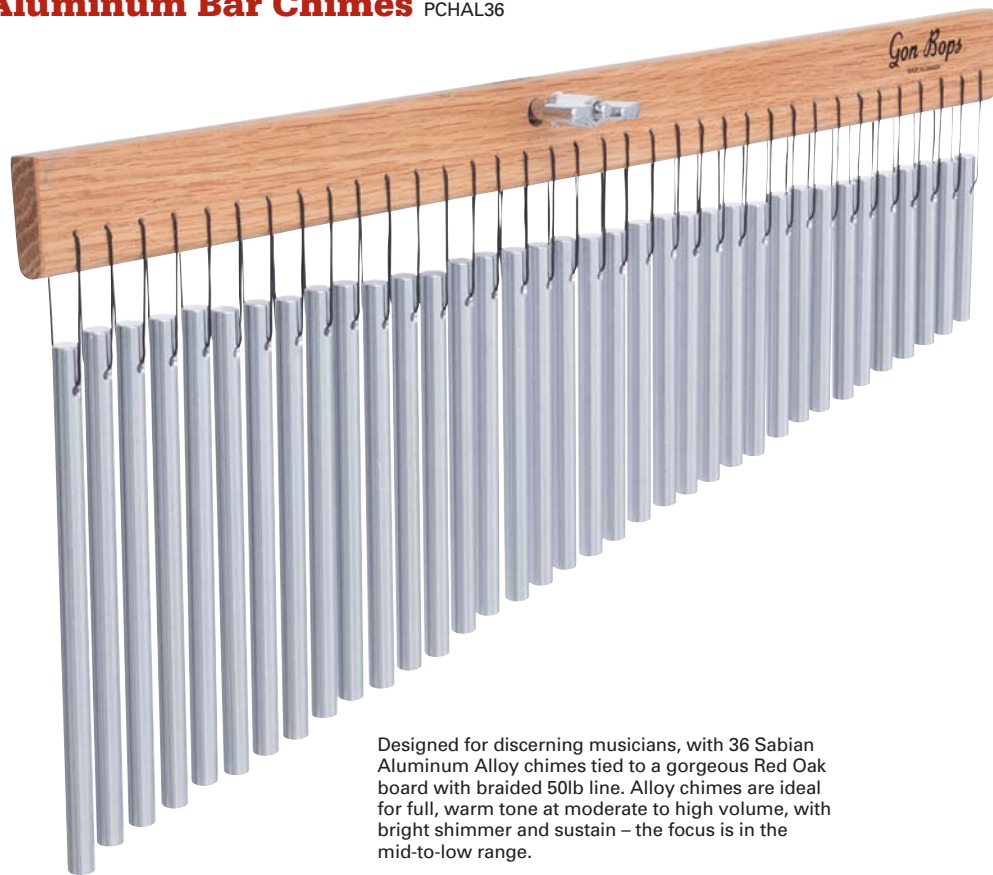
Unique ergonomic curved-board is designed from gorgeous Red Oak, with B8 Bronze and Aluminum chimes. This combination offers outstanding shimmer, projection and sustain, with sublime harmonics that never overpower. Designed for discerning musicians, Ergo Chimes are ideal for both traditional and eclectic applications.

## B8 Bronze Bar Chimes PCHB836



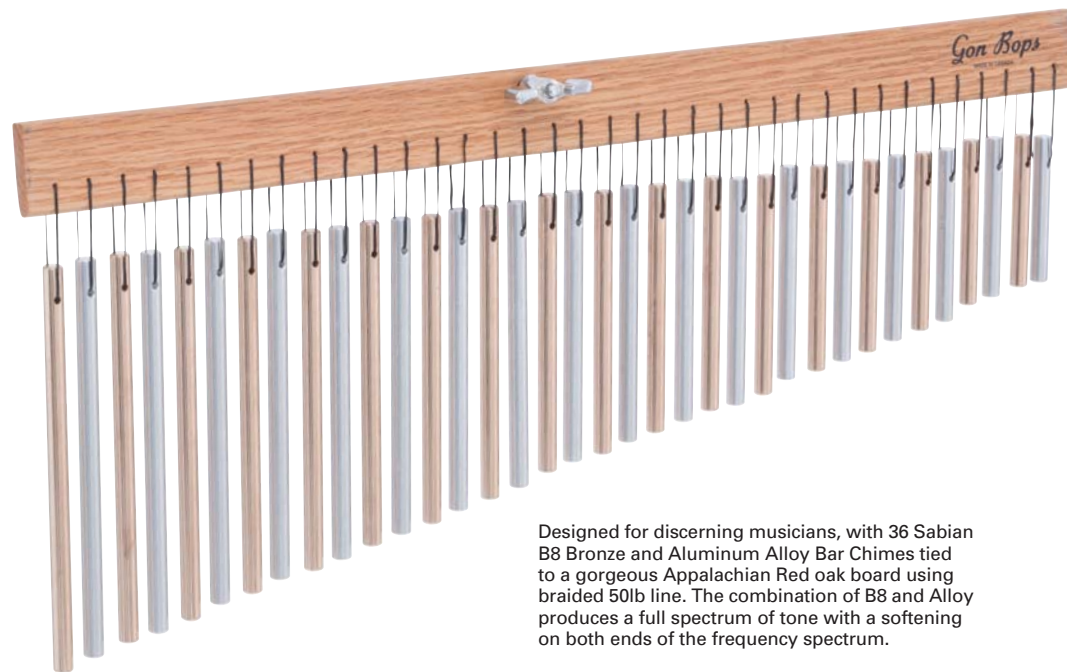
Designed for discerning musicians, with 36 Sabian B8 Bronze chimes tied to a gorgeous Red Oak board with braided 50lb line. Ideal for full sound at moderate to high volume, with rich, complex shimmer and long sustain – the focus is in the mid-to-high range.

## Aluminum Bar Chimes PCHAL36



Designed for discerning musicians, with 36 Sabian Aluminum Alloy chimes tied to a gorgeous Red Oak board with braided 50lb line. Alloy chimes are ideal for full, warm tone at moderate to high volume, with bright shimmer and sustain – the focus is in the mid-to-low range.

## B8/Aluminum Bar Chimes PCHB8AL36



Designed for discerning musicians, with 36 Sabian B8 Bronze and Aluminum Alloy Bar Chimes tied to a gorgeous Appalachian Red oak board using braided 50lb line. The combination of B8 and Alloy produces a full spectrum of tone with a softening on both ends of the frequency spectrum.



## Waterfall Shell Chimes PCHMSH



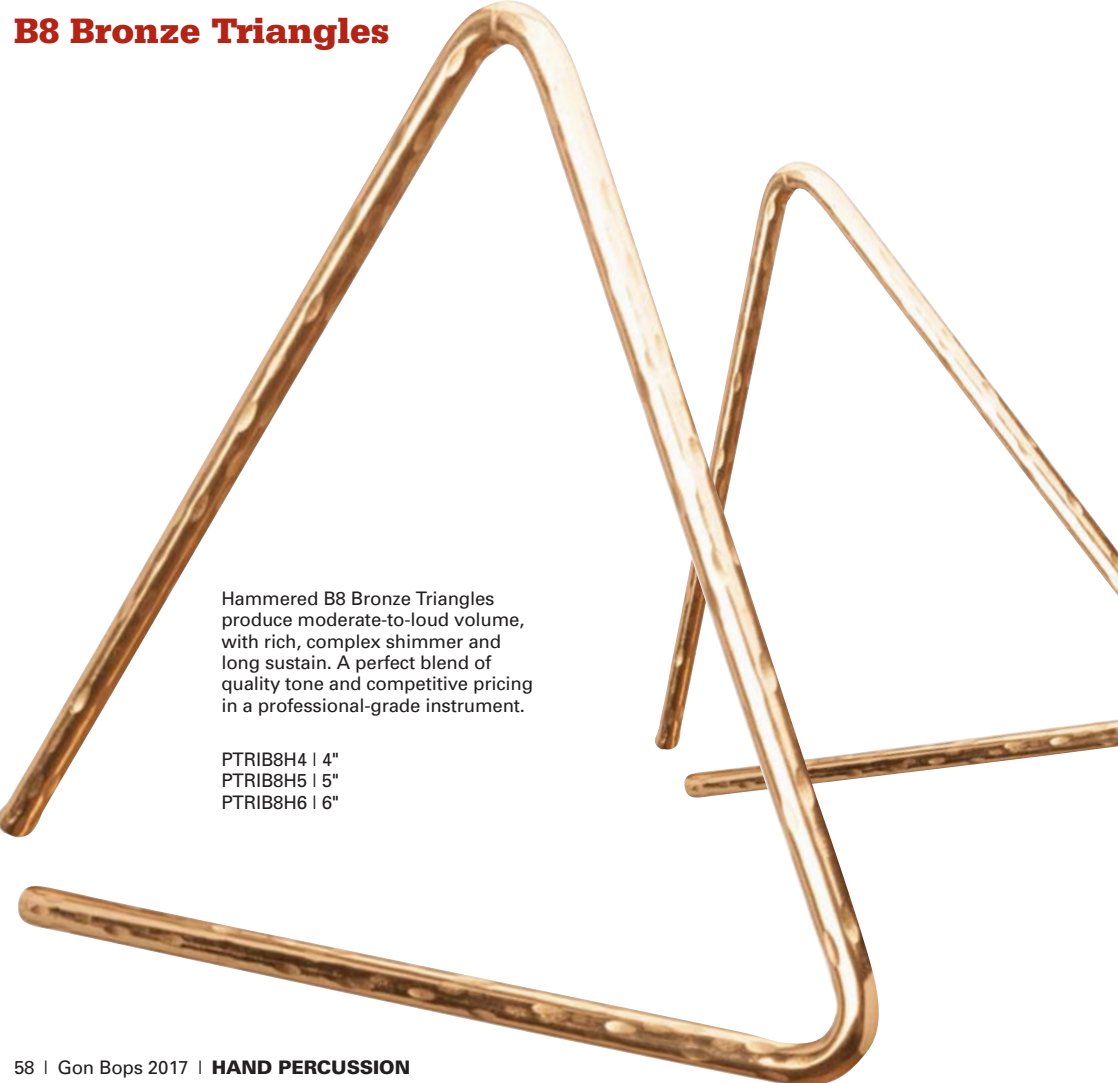
Handcrafted in Peru from the shells of Shacapa tree fruit, 26 strands create unique rustling and rushing water sounds. Includes mounting bracket, stand not included.

## Fiesta Guiro FSGUIR

Constructed from lightweight plastic with tight, precise playing grooves for accurate articulation. A long-body shell design is ideal for projection in any setting. Includes wood and plastic scraping sticks. Smartly priced to fit any percussionist's budget.



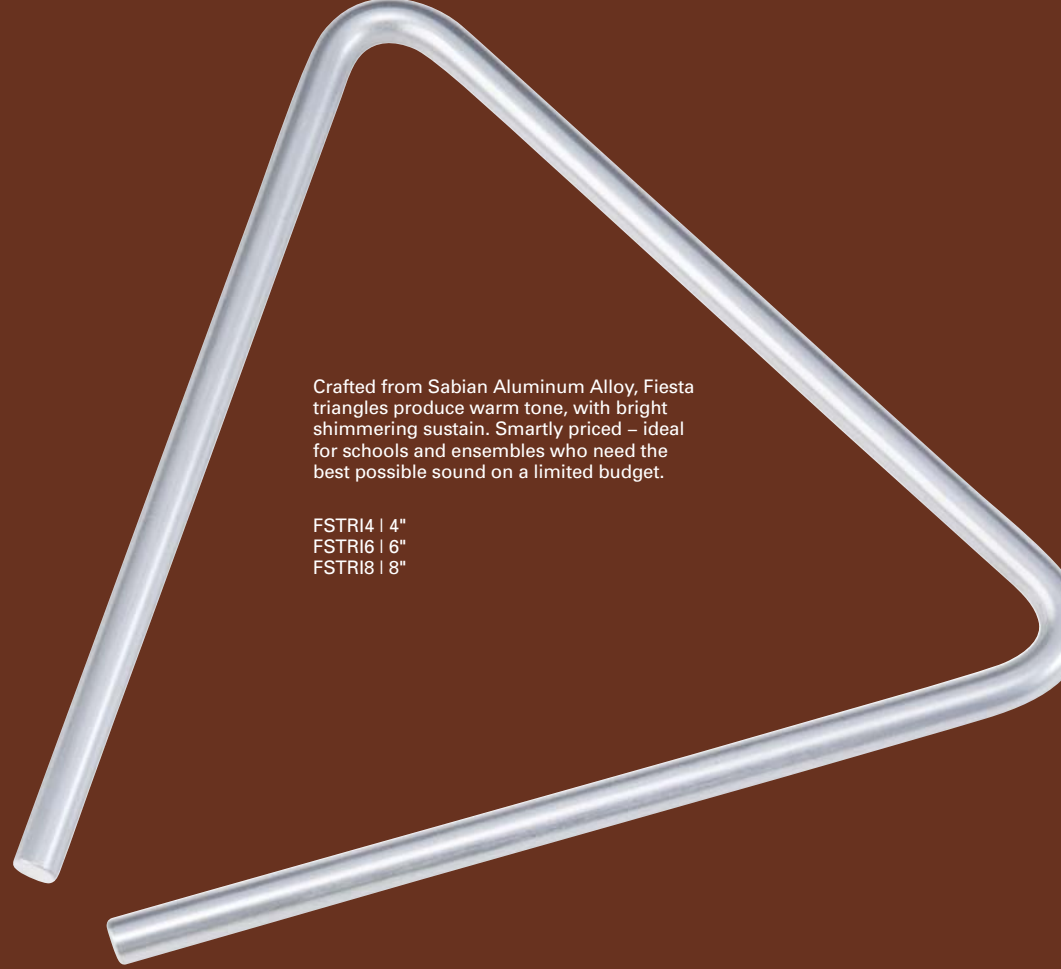
## B8 Bronze Triangles

Two B8 Bronze Triangles are shown against a white background. The triangle in the foreground is larger and more prominent, while the one behind it is smaller and partially obscured. Both triangles are made of a thick, hammered bronze bar, giving them a textured, rustic appearance. The bars are bent into a triangular shape with rounded vertices.

Hammered B8 Bronze Triangles produce moderate-to-loud volume, with rich, complex shimmer and long sustain. A perfect blend of quality tone and competitive pricing in a professional-grade instrument.

PTRIB8H4 | 4"  
PTRIB8H5 | 5"  
PTRIB8H6 | 6"

## Fiesta Aluminum Triangles

A single Fiesta Aluminum Triangle is shown against a solid dark brown background. The triangle is made of a smooth, polished aluminum bar, which reflects light and gives it a sleek, modern look. The bar is bent into a triangular shape with rounded vertices.

Crafted from Sabian Aluminum Alloy, Fiesta triangles produce warm tone, with bright shimmering sustain. Smartly priced – ideal for schools and ensembles who need the best possible sound on a limited budget.

FSTRI4 | 4"  
FSTRI6 | 6"  
FSTRI8 | 8"



## Plastic Tambourines



The widest range of tone available, built for durability and musicality. Available in 4 distinct colour/ jingle combinations. Through-handle quick release design holds instrument firmly in place without sacrificing ergonomics. Includes V-Grip mount.

PTAM10 | Steel



PTAMAL | Aluminum



PTAMTR | Trashy



PTAMBR | Brass

## Wood Tambourines



Full-sounding tambourines solidly constructed from light 7-ply Basswood shells. Includes two 10" single-row and two 10" double row instruments – with and without heads. Extremely lightweight, they deliver the sonic timbre and range to cover any style of music.

PTAMW1 | Single Row Jingles  
PTAMWH1 | Single Row Jingles with Head  
PTAMW2 | Double Row Jingles  
PTAMWH2 | Double Row Jingles with Head

## Jingle Stick PJINGM



A rugged, great-sounding instrument that's built to last. Through-handle quick release with patented Gon Bops V-Grip mount holds instrument securely in place without sacrificing ergonomics.



## Rawhide Shekere PSHEKRH

Innovative design features rawhide bowl, fiberglass neck and plastic beads, resulting in boosted projection. Unmatched durability, tone and playability!



## Shekere PSHEK

Fiberglass shell design delivers bright, clear tone and resonant bass. Adorned with plastic beads, this durable, lightweight instrument is built to last!



## Red Cabasa PCABRM

Designed for playability, versatility, and full, bright sound, our new Red Cabasa boasts lightweight wood construction, comfortable grooved handle and a vibrant Gon Bops' Red paint job that's sure to get you noticed on stage!



## Traditional Cabasa PCSTRAD

Crafted from high-impact plastic and plastic beads, this lightweight classic is easy to play and sounds amazing in any musical style.





## Bell Block



A sturdy instrument that's designed to hit hard and play loud. Double swivel-point bracket with V-Grip mount provided unparalleled set-up flexibility. Available in high-pitched red and low-pitched black models.

## Tempo Block PBLKR

Smartly designed high-impact plastic block is attached to a double swivel-point bracket with V-Grip mounting system. Bracket provides unparalleled flexibility on your rig.





## Drum Shakers PDS3PK

You must play this set of 3 Shakers to appreciate how great they sound – and feel! Crafted from wood and cowhide, they deliver solid, chunky shaker tones with 3 distinct pitches. Only from Gon Bops.



## Talking Shakers



Crafted from wood and cowhide, each shaker is capable of producing a surprising variety of tones and pitches depending on how they are gripped and squeezed. Available in small (PSHS1PR) and large (PSHPSPR) pairs. Only from Gon Bops!

## Metal Shaker PSHM



Play clave patterns on the flat side or cup your hand over recessed side to create unique shaker tones. Heavy-duty steel construction cuts well in live applications.

## Mic Shakers



PSHM1 | Silver

Perfect for bright, percussive accents. Unique threaded mic head design allows you to separate for a pair of shakers, or play them together as one. Available in loud, bright silver model with plastic balls or warm sounding black model with aluminum balls.



PSHM2 | Black

## Plastic Maracas



PMARPS

Loads of dynamic percussive attack make these an ideal pair for playing straight time or fast patterns. Available in large or small pairs.



PMARPL

## Rawhide Maracas



PMARRS

Rawhide construction produces dynamic midrange pitch and darker tones than our Plastic Maracas. Available in large or small pairs.



PMARRLL



## Claves

### ULTRALIGHT

Built from rugged, impact-resistant aluminum for very bright, loud tone.  
PCLAVM

### ROSEWOOD

Crafted from exotic Rosewood for piercing, high-pitched attack. Plenty of cut for Latin and modern musical styles.  
PCLAVRW

### AFRICAN

Crafted from solid hardwood, they produce dark, rich melodic tone. The lowest-pitched clave set from GB.  
PCLAVAF

**WHITE WOOD**  
Medium pitch and mellow attack is perfect for smaller ensembles. Ideal for Rumba.  
PCLAVW

## Flexatone/Rattleclap

### FLEXATONE

For low or high pitched vibrato sounds, depending on pressure applied to steel spring. Or play it with a triangle beater for even more tones (not included).  
FLEX

### RATTLECLAP

For classic, rattling jawbone sounds! Metal and wood construction for sustain and durability.  
PRATH

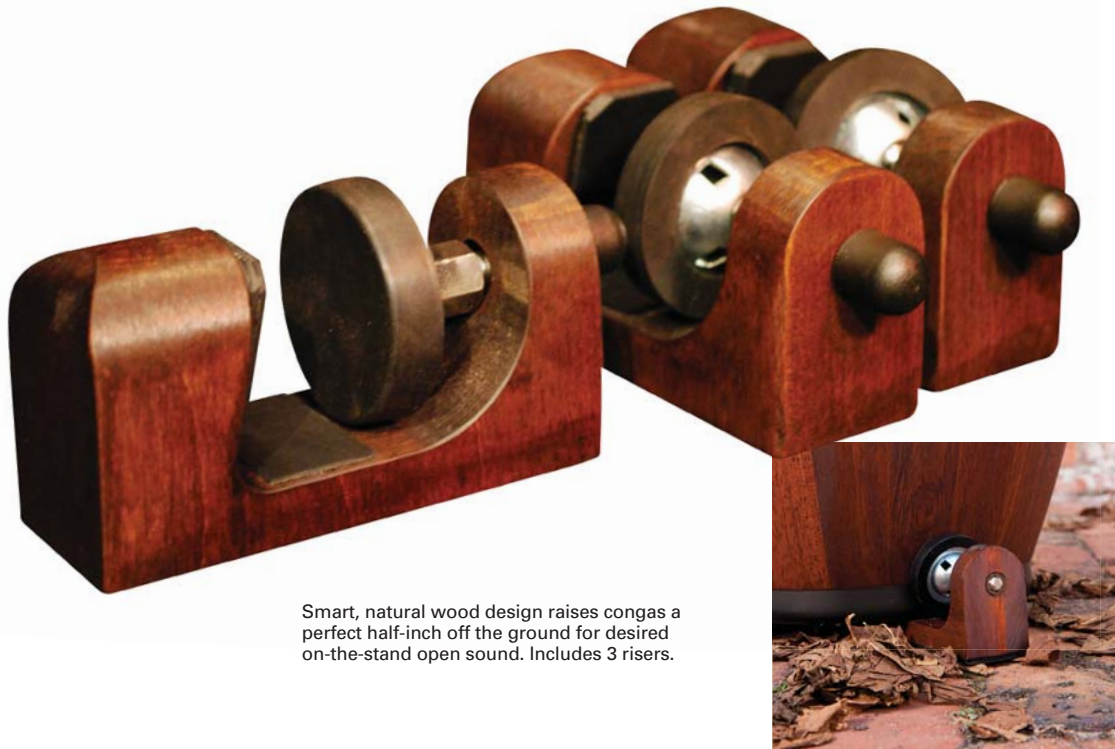
## Percussion Stand/Percussion Tray

PTRAYSTD

Lightweight molded plastic design with quality, non-slip rubber surface. Percussion Stand includes lightweight stand. Percussion Tray includes heavy-duty clamp.

PTRAYSM

## Conga Risers STUCR



Smart, natural wood design raises congas a perfect half-inch off the ground for desired on-the-stand open sound. Includes 3 risers.

## Bongo Knee Pads PBPAD1



Designed from cotton canvas with poly-fill padding, provides comfortable grip and knee protection while playing Bongo.





## Percussion Mount SMPMR

A smartly-designed mounting solution includes a straight rod for hand percussion and a threaded angle rod for cymbals and microphones.



## Bass Drum Percussion Mount BDCM

A durable, versatile mount to get bells, blocks and other percussion instruments mounted to your bass drum quickly and securely.



## Ultimate Conga Cradle STRMCC



Fully adjustable to fit any conga drum, in any situation. Features extruded ultra-lightweight aluminum design, independent leg adjustment and variable height adjustment, making it the perfect on-the-go cradle. Unique self-aligning feet with non-skid rubber coating keep you stable on uneven surfaces. Folds flat for easy packing.

## Double Conga Stand ST3CG2



A rock-solid stand loaded with innovative features! Patented Push-Lock™ system allows you to tighten or release drums with one wing-nut. Extra clamp on dual-locking Mega-Tripod™ base locks the inside tube for maximum stability. Patented Self Aligning Conga Bracing system features rubber-coated braces to grip conga surface without scratching and the easily adjustable sliding mechanism compensates for various conga sizes and shapes. Only from Gon Bops!

## Bongo Stands



LOW BONGO STAND  
ST3BGS

A rock-solid stand loaded with innovative features! Extra clamp on Mega-Tripod™ base locks the inside tube for maximum stability and allows for extra-large footprint. Bongo angle is easily adjusted with the large reset handle on the toothless adjustment tilter, and double-locked with TechLock™. Only from Gon Bops!



BONGO STAND  
ST3BG

## Bongo Basket/Bongo Attachment

**BONGO BASKET**  
Our revolutionary Bongo Basket folds easily for transport. Bongo angle can be easily adjusted with toothless adjustment tilter and large reset handle, and double-locked with TechLock™. ST3BB



**BONGO ATTACHMENT**  
Easily attach a bongo basket to your double conga stand – compatible with most brands. Bongo angle can be easily adjusted with toothless adjustment tilter and large reset handle, and double-locked with TechLock™. ST3CG2BG



## Timbale Stand ST3TB



A rock-solid stand loaded with innovative features! Patented Push-Lock™ system allows you to tighten or release each drum with one wing-nut. The X-Pand™ Quick-Release Ratchet Cowbell Holder positions bells and blocks in a wide array of configurations. Extra clamp on dual-locking Mega-Tripod™ base locks the inside tube for maximum stability. Only from Gon Bops!



## Conga Racks



RK3



RK2

Our high-performance racks and stands are designed to meet the needs of the most demanding, professional musicians and studios. Designed from heavy-duty components for ultimate stability and durability. Available in dual and triple conga configurations.

## Fiesta Stands

FIESTA DUAL  
CONGA STAND  
STFSCG

FIESTA BONGO  
STAND  
STFSBG

Fiesta Stands provide legendary Gon Bops quality and durability at a smart price. Lightweight and easy to set-up, they are strong enough for working players on a budget.



[GonBops.com](http://GonBops.com)



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